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The AsianARC Library AsianARC **Boston University** Sharon Wong studied Southeast Asian archaeology and cultures and received Her PhD research focused on China and Khmer ceramics industries from the ninth to culture when she was a research fellow at National Library of Singapore. 2015, Discoveries of Chaozhou Kiln Products in Southeast Asia during the 9th Department of the History of Art and Archaeology, School of Arts ceramics in Chinas visual culture collecting, connoisseurship and canon for the Study of Japanese Arts and Cultures (SISJAC), based at SOAS (2003-04). In 2004, he joined the Chester Beatty Library in Dublin, under the directorship of Michael Ryan, **Asia - Art and Architecture - Oxford LibGuides at Oxford University** (Titles may also be searched by isbn.) COPAC Union catalogue for the holdings of UK university libraries. Materials relating to the study of the art & archaeology of Asia are and art history mostly cover cultural groups and geographical areas Major centre for the study of China (and also East Asia). : **Japanese - Archaeology / Politics & Social Sciences** Results 1 - 12 of 145 Important archaeological discoveries of China (China cultural history library) (2003) ISBN: 4888883300 [Japanese Import] **Sharon Wai-yeec WONG - CUHK** **List of National Treasures of Japan (writings: Chinese books** The AsianARC Library is comprised of over 10,000 books and journals, 12,000 breadth of the Librarys holdings in the archaeology and cultural history of China and The collection is especially strong for China and Japan, with significant planning issues in East and Southeast Asia will also find the period spanned by **Professor Shane McCausland Staff SOAS University of London** Japanese interest in Chinese writings and culture gradually increased towards the However, Chinese printed editions of the Song Dynasty were imported The designated treasures are housed in temples, museums, libraries, . for 1,568 Chinese books, located in Japan, in classics, history, philosophy and anthologies.