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Knopf, 1988. Summer Doorways: A Memoir. .. Massachusetts Review: A Quarterly of Literature, the Arts and Public Affairs 14.3 (1973): **Bibliography Merwin Studies** Modern Language Studies. Massachusetts Review: A Quarterly of. Literature, the Arts and Public Affairs . Jacopone da Todì. SMy 11.2 (Summer 1988), 31-43. Richard Cahán is a journalist who writes about photography, art, and history. program at Northwestern University, and at the Northwestern Summer . S. Afzal Haider is founder and senior editor of Chicago Quarterly Review. .. Originally from New Zealand, where she worked in journalism, politics and public relations, **Edward Berkowitz Trachtenberg School of Public Policy & Public Literature. Review. Media Credibility. Widespread concern that the publics three-quarters (71 percent) judged the Web page more in-depth than televi-** JOURNALISM b MASS C O ~ U N I W I O N affairs programs, and C-SPAN, and who read more news magazines and .. Quarterly 65 (summer 1988): 267-78,375. 4. **Curriculum Vitae - College of Liberal Arts and Human Sciences** 1988-90 Instructor, University of Pennsylvania, Department of Urban Studies . Critical Studies in Mass Communication, June 1995, 214-239. .. LaCapra, Cornell U Press, 1998) for Bryn Mawr Review of Comparative Literature. .. Mass Communication Quarterly / Quarterly Journal of Speech / Rhetoric and Public Affairs **Project MUSE - Relations of Literature and Science, 1991-1992** 1978: Master of Arts, College of Journalism, University of Maryland, College 1988-present: Affiliate faculty, UM Womens Studies Program Larissa A. Grunig and James E. Grunig, Public Relations Research Annual, Vol. . Larissa A. Grunig, The Glass Ceiling Effect on Mass Communication . 2, Summer 1990, pp. **LARISSA SCHNEIDER GRUNIG 41 Brinkwood Road Brookeville** Cambridge, Mass. Nabokov, His Life in Art: A Critical Narrative. to Brian Roberts, JNT: Journal of Narrative Theory 34.2 (Summer 2004): 229257. A Para-Theory of Literary Theories, South Central Review 3.4 (Winter 1986): 514. New York: Oxford University Press, 1988. Washington, D.C.: Public Affairs Press **The Massachusetts Review Poets &**

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