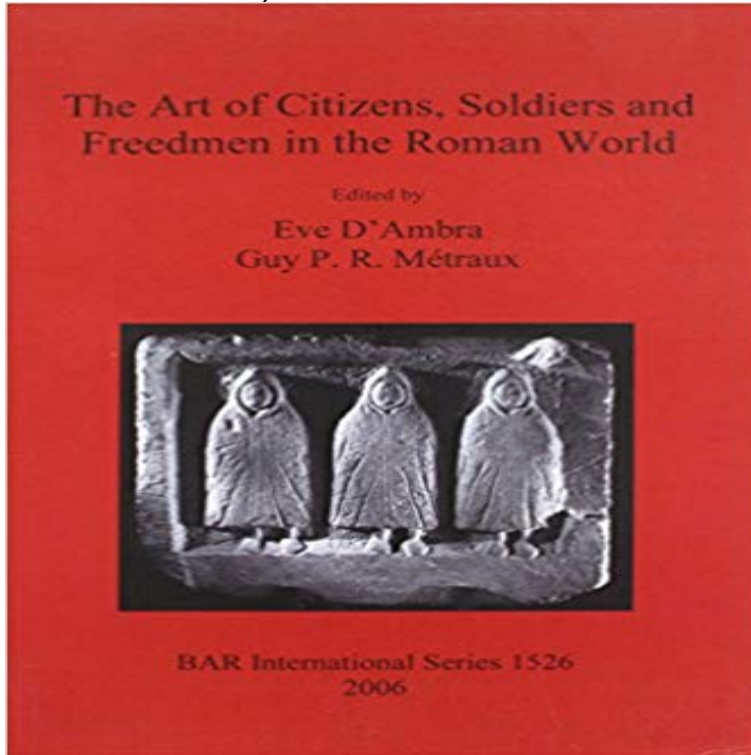


The Art of Citizens, Soldiers, and Freedmen in the Roman World (Bar International)



This collection of essays promises to make an important contribution to the field of Roman studies, particularly, by its concentration on monuments, to that of Roman art history. The current high level of interest in problems of identity, including studies of colonialism, Romanization, ethnicity, social class, gender and a host of related topics creates a vital intellectual context for the study of the art of provincials and the lower classes. The monuments themselves contribute a critical dimension to this discourse, the more so because the textual evidence for the non-elites of Roman society, apart from inscriptions, is relatively scarce.

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