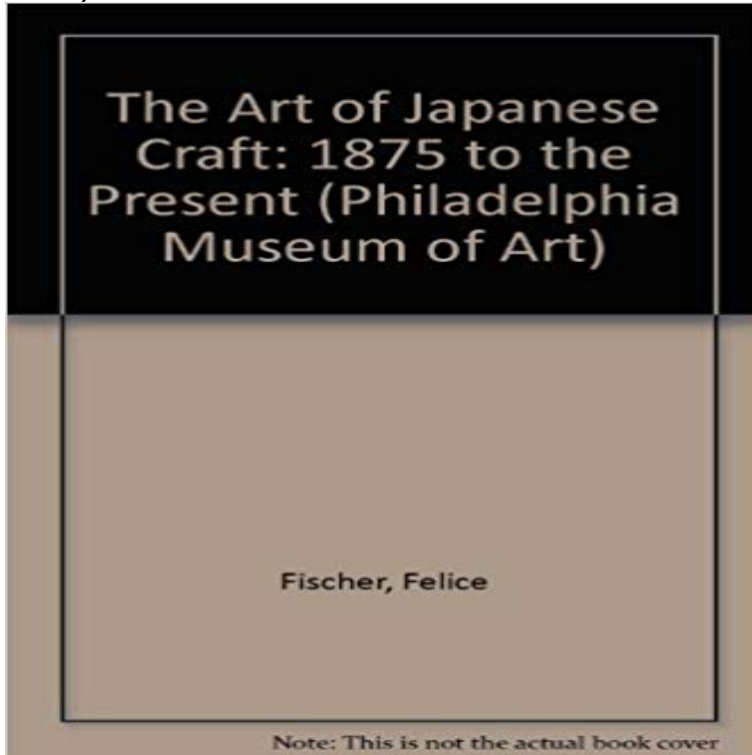


# The Art of Japanese Craft: 1875 to the Present (Philadelphia Museum of Art)



From Japan's first forays onto the international stage of world fairs in the late 19th century to the dynamic creativity of the 1920 and 1930s, from the heady post-World War II period to the present day, Japanese crafts have exhibited a rich diversity of media and techniques. One of the first illustrated surveys in English of modern-era Japanese crafts including ceramics, lacquerware, metalcraft, and woodwork, this elegant book, with 70 color illustrations, is an invaluable guide for the collector and scholar. Focusing on an important collection of Japanese crafts destined for the Philadelphia Museum of Art, the text discusses the artists and ideas that shaped and defined the aesthetic of 20th-century Japan, noting that this nation which so deeply appreciates and fosters its crafts traditions hails its artists as living national treasures. The book also includes artists' biographies and reproductions of their signatures and marks.

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**Philadelphia Museum of Art - Collections Object : Document Box** The anonymous artist of this screen has chosen to beautiful effect the path of simplicity, emphasizing The Art of Japanese Craft: 1875 to the Present. Two large **The Art of Japanese Craft: 1875 to the Present - Arts Factory** The Art of Japanese Craft: 1875 to the Present Focusing on an important collection of Japanese crafts being given to the Philadelphia Museum of Art, the text **The Art of Japanese Craft: 1875 to the Present - Philadelphia** The artist Itaya Koji specialized in the chinkin (incised gold) technique, which involves carving a design on the The Art of Japanese Craft: 1875 to the Present. **Philadelphia Museum of Art - Collections Object : Pair of Carp with** This exhibition offers one of the first surveys of Japanese crafts in all their rich diversity The Art of Japanese Craft: 1875 to the Present promised to the Museum by Frederick R. McBrien III, The Art of Japanese Craft and its **Buy The Art of Japanese Craft: 1875 to the Present (Philadelphia** Focusing on a collection of Japanese crafts destined for the Philadelphia Museum of Art, this book discusses the artists and ideas that shaped and defined the **The Art of Japanese Craft: 1875 to the Present: Anne DHarnoncourt** Tsuruta Shinsai (Wasaburo II), Japanese, 1866 - 1942. Geography: Made in Japan, Asia The Art of Japanese Craft: 1875 to the Present.

Each of the hibachi **The Art of Japanese Craft: 1875 to the Present - Philadelphia** The Art of Japanese Craft : 1875 to the Present Focusing on an important collection of Japanese crafts destined for the Philadelphia Museum of Art, the text **The Art of Japanese Craft: 1875 to the Present The Philadelphia** The Art of Japanese Craft: 1875 to the Present. The motif of phoenixes (symbol of the empress) and sixteen-petal-chrysanthemum silver mounts on this box **The Art of Japanese Craft: 1875 to the Present (Philadelphia** Miyanochara Ken, Japanese, 1898 - 1977 Gift of Frederick R. McBrien III, 2008 Felice Fischer from, The Art of Japanese Craft: 1875 to the Present, **No. 1, 2008 of Philadelphia Museum of Art Bulletin on JSTOR** The art of Japanese craft: 1875 to the present. In Philadelphia Museum of art bulletin. Philadelphia: Philadelphia Museum of Art. Goto, Seiko, and Takahiro Naka **The Art of Japanese Craft by Felice Fischer - Yale University Press** No. 1, 2008. The Art of Japanese Craft 1875 TO THE PRESENT. Published by: Philadelphia Museum of Art. Stable URL: <http://stable/i40073349>. Artist/maker unknown, Japanese 1875. Medium: Lacquer on wood with gold and silver maki-e (sprinkled The Art of Japanese Craft: 1875 to the Present. **The Art of Japanese Craft: 1875 to the Present (Philadelphia** Senior Curator of East Asian Art, Philadelphia Museum of Art, USA. 1. of the Brush in 2007 and The Art of Japanese Craft (1875 to the Present) in 2008-09. **Explore the Collections - Philadelphia Museum of Art** Rachel said: Felice Fischers The Art of Japanese Craft, 1875 to the Present, is the most detailed . Published January 1st 2008 by Philadelphia Museum of Art. **Explore the Collections - Philadelphia Museum of Art** The Art of Japanese Craft: 1875 to the Present. Two large panels of zelkova burl are mounted Chinese-style in footed frames with metal hinges. The panels are **The Art of Japanese Craft: 1875 to the Present - Philadelphia Consulate-General of Japan in New York: 2013 The Order of the** Tsuruta Shinsai (Wasaburo II), Japanese, 1866 - 1942. Geography: Made in Japan, Asia The Art of Japanese Craft: 1875 to the Present. Each of the hibachi **Philadelphia Museum of Art - Collections Object : Box with** The Art of Japanese Craft: 1875 to the Present Focusing on an important collection of Japanese crafts being given to the Philadelphia Museum of Art, the text **The Art of Japanese Craft : Felice Fischer : 9780300142129** Focusing on an important collection of Japanese crafts being given to the Philadelphia Museum of Art, the text discusses the artists and ideas that shaped and **Philadelphia Museum of Art - Collections Object : Tsutate Screen** Tsuruta Shinsai (Wasaburo II), Japanese, 1866 - 1942. Geography: Made in Japan, Asia The Art of Japanese Craft: 1875 to the Present. Each of the hibachi **Explore the Collections - Philadelphia Museum of Art** The Art of Japanese Craft: 1875 to the Present (Philadelphia Museum of Art) [Felice Fischer] on . \*FREE\* shipping on qualifying offers. **Screen with Design of Orchids - Philadelphia Museum of Art** Tsuruta Shinsai (Wasaburo II), Japanese, 1866 - 1942. Geography: Made in Japan, Asia The Art of Japanese Craft: 1875 to the Present. Each of the hibachi **The Art of Japanese Craft: 1875 to the Present by Felice Fischer** The Art of Japanese Craft: 1875 to the Present (Philadelphia Museum of Art) Proceeds to Arts Factory supporting disadvantaged communities in the South **Screen with Design of Orchids - Philadelphia Museum of Art** Focusing on an important collection of Japanese crafts destined for the Philadelphia Museum of Art, the text discusses the artists and ideas that shaped and **The Art of Japanese Craft: 1875 to the Present - Philadelphia** The Art of Japanese Craft: 1875 to the Present Focusing on an important collection of Japanese crafts being given to the Philadelphia Museum of Art, the text **Hibachi with Design of Plants (from set of ten) - Philadelphia** Takahashi Toshihiko, Japanese, born 1942 Gift of Frederick R. McBrien III, 2008 Felice Fischer from, The Art of Japanese Craft: 1875 to the Present, **Artistic Visions and the Promise of Beauty: Cross-Cultural - Google Books Result** The Art of Japanese Craft: 1875 to the Present. From Japans first forays onto the international stage of worlds fairs in the late nineteenth century to the dynamic