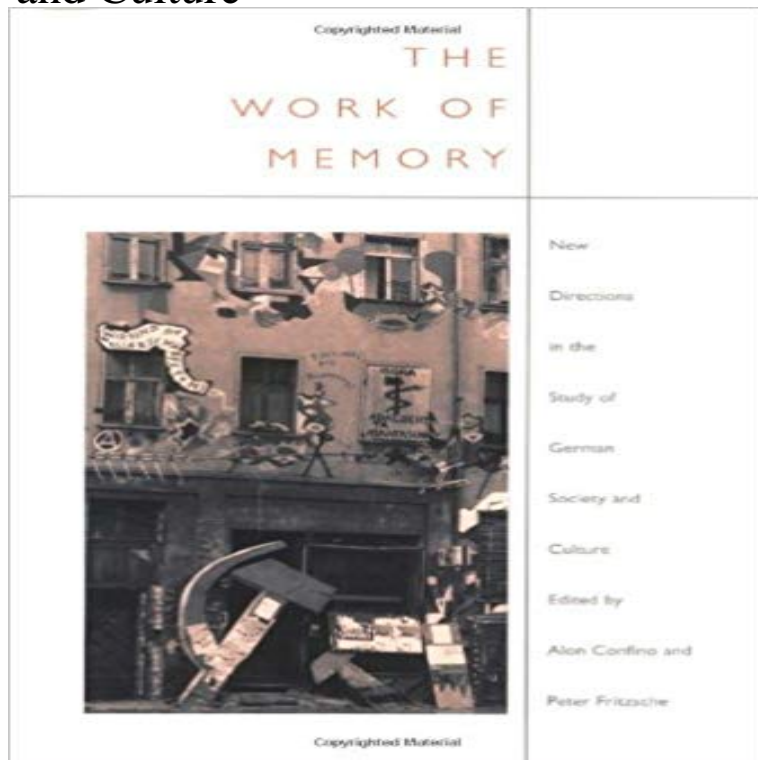


# The Work of Memory: New Directions in the Study of German Society and Culture



Coming to terms with a troubled past is the mark of the modern condition. But how does memory operate? This powerful collection of original essays probes this question by focusing on Germany, where historical trauma and political turbulence over the past century have deeply scarred modern memory and identity. Tracing the role of memory in German history between the Reformation and reunification, contributors show how memory has a history and the presence of the past has historical context. With scholarly zeal and keen insight, these essays draw on ghost stories and the postwar fiction of Heinrich Böll, among other memory sites, escorting the reader through the streets of Alt Hildesheim and the grocery aisles of East Germany. By historicizing memory, this volume surpasses the efforts of previous memory scholarship in confronting Germany's National Socialist past. Standard approaches to memory in modern Germany have explored how the past represents social relations and is commemorated in literature, art, and personal narrative. In taking memory out of the museum and beyond the monument, *The Work of Memory* investigates the ways memory forms social relations and is integral to the construction of identities, communities, and policies. Profound and provocative, *The Work of Memory* contributes to a much-needed anthropology of memory in modern Germany.

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